

HERITAGE ASSEMBLAGES, MAINTENANCE AND FUTURES: STORIES OF ENTANGLEMENT.

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Tuesday, June 21
Center for Metropolitan Studies
Room 103 @ 18:15
Hardenbergstr. 16-18

This talk focuses on a heritage assemblage in which the most prominent elements are an old brick arch and a massive beech tree, entwined together on Hampstead Heath. In drawing upon the figure of the assemblage, I explore how the practices of maintenance and management must take account of numerous human and non-human agencies that continue to shape the ongoing emergence of the arch-tree assemblage. These multiple interactions continue to emerge and vanish according to divergent temporalities. I argue that in resisting reified, reductive accounts, more complex, layered narratives about heritage objects might be compiled to detail their historical entanglements with multiple forces and agencies, as well as their futures.